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I TOLD THEM ALL ABOUT YOU / YOU DEAR Medley

as sung by the Bluegrass Student Union

Arrangement by the FOUR HARMONIZERS

Intro

Tenor Lead

1 2 3 4

It's true, dear, I love but you, dear, that's why I

Bari Bass

5 6 7 8

told the moon and stars I'm so in love. I

I TOLD THEM ALL ABOUT YOU

Words and Music by CLIFF FRIEND

9 10 11 12

told the whip - poor-will, told the daf - fo-dil just how pret-ty you smile. Yes, I

I TOLD THEM ALL ABOUT YOU

I Told Them All About You / You Dear Medley

13 14 15 16

told them all a-bout you. I

This system contains measures 13 through 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a quarter note Bb4. Measure 16 has a quarter note C5. The lyrics are: "told them all a-bout you. I".

17 18 19

told the lit - tle bird ev - 'ry sin - gle word that you said was worth-

This system contains measures 17 through 19. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 17 starts with a quarter note D5. Measure 18 has a quarter note E5. Measure 19 has a quarter note F5. The lyrics are: "told the lit - tle bird ev - 'ry sin - gle word that you said was worth-".

20 21 22 23 24

while. Yes, I told them all a-bout you. I

This system contains measures 20 through 24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 20 starts with a quarter note G4. Measure 21 has a quarter note A4. Measure 22 has a quarter note Bb4. Measure 23 has a quarter note C5. Measure 24 has a quarter note D5. The lyrics are: "while. Yes, I told them all a-bout you. I".

25 26 27 28

told the moon and ev - 'ry lit - tle star a - bove a-
star

This system contains measures 25 through 28. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 25 starts with a quarter note E5. Measure 26 has a quarter note F5. Measure 27 has a quarter note G5. Measure 28 has a quarter note A5. The lyrics are: "told the moon and ev - 'ry lit - tle star a - bove a-
star".

29 30 31 32

bout the way you roll you eyes an' how you love.

Detailed description: This system contains measures 29 through 32. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 29 starts with a treble staff note on G4 and a bass staff note on B2. Measure 30 continues with similar intervals. Measure 31 has a treble staff note on A4 and a bass staff note on C3. Measure 32 ends with a treble staff note on B4 and a bass staff note on D2. The lyrics are: "bout the way you roll you eyes an' how you love."

33 34 35

Each lit - tle hon - ey - bee knows it's gon - na be hon - ey - moon - in' for

Detailed description: This system contains measures 33 through 35. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 33 starts with a treble staff note on G4 and a bass staff note on B2. Measure 34 has a treble staff note on A4 and a bass staff note on C3. Measure 35 has a treble staff note on B4 and a bass staff note on D2. The lyrics are: "Each lit - tle hon - ey - bee knows it's gon - na be hon - ey - moon - in' for"

36 37 38 39 40

two, 'cause I told them all a - bout you. I

Detailed description: This system contains measures 36 through 40. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 36 starts with a treble staff note on G4 and a bass staff note on B2. Measure 37 has a treble staff note on A4 and a bass staff note on C3. Measure 38 has a treble staff note on B4 and a bass staff note on D2. Measure 39 has a treble staff note on C5 and a bass staff note on E2. Measure 40 ends with a treble staff note on B4 and a bass staff note on D2. The lyrics are: "two, 'cause I told them all a - bout you. I"

41 42 43 44

told the moon and ev - 'ry lit - tle star a - bove a -

Detailed description: This system contains measures 41 through 44. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 41 starts with a treble staff note on G4 and a bass staff note on B2. Measure 42 has a treble staff note on A4 and a bass staff note on C3. Measure 43 has a treble staff note on B4 and a bass staff note on D2. Measure 44 ends with a treble staff note on C5 and a bass staff note on E2. The lyrics are: "told the moon and ev - 'ry lit - tle star a - bove a -"

I Told Them All About You / You Dear Medley

45 46 47 48

bout the way you roll your eyes an' how you love. love. love. love.

49 50 51 52

Each lit-tle hon-ey-bee knows it's gon - na be hon - ey-moon - in' for two, 'cause I

53 54 55 56

told 'em all a - bout, I told 'em all a - bout,

YOU DEAR (1911) Words by J. CASPER NATHAN
 Music by JAMES S. SUMMER

57 58 59 60

told 'em all a - bout you, dear, no one but

61 62 63 64

you, dear. No oth - er two, dear, can e - qual

Musical notation for measures 61-64, including treble and bass staves with lyrics.

65 66 67 68

you. I'll sigh, my dear - ie,

Musical notation for measures 65-68, including treble and bass staves with lyrics.

69 70 71 72

I'll cry when you're not nigh, dear, I feel so

Musical notation for measures 69-72, including treble and bass staves with lyrics.

73 74 75 76

blue, yes, I do, tell me true. When we're to - geth - er in an - y

blue.

Musical notation for measures 73-76, including treble and bass staves with lyrics.

I Told Them All About You / You Dear Medley

rit.

77 78 79 80

weath - er, we'll love for - ev - er, my sweet - heart

freely

81 82 83 84

true. I'll sigh, my dear - ie,

85 86 87 88

I'll cry and cry I love

a tempo

Reprise

89 90 91 92

you. I told the moon and ev - 'ry lit - tle

I Told Them All About You / You Dear Medley

star a - bove

93 94 95 96

star a - bove a - bout the way you roll your eyes an'—
star a - bove a - bout

a-,

Detailed description: This system contains measures 93 through 96. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a dotted quarter note on 'star' in measure 93, followed by a quarter note on 'a' in measure 94. Measures 95 and 96 feature a more complex melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

— how you love. Each lit - tle hon-ey-bee knows it's gon - na be

97 98 99 100

Detailed description: This system contains measures 97 through 100. Measure 97 continues the vocal line with a quarter note on 'how' and a quarter note on 'you'. Measure 98 has a whole note on 'love.'. Measures 99 and 100 feature a new melodic phrase for the piano accompaniment, with the right hand playing a sequence of eighth notes and the left hand providing a steady bass line. The key signature changes to two flats (B-flat and E-flat) starting in measure 99.

hon - ey-moon - in' for two, 'cause I told 'em all a - bout, I

101 102 103 104

Detailed description: This system contains measures 101 through 104. Measure 101 starts with a dotted quarter note on 'hon' and a quarter note on 'ey-moon'. Measure 102 has a quarter note on 'in' and a quarter note on 'for'. Measure 103 has a quarter note on 'two,' and a quarter note on ''cause'. Measure 104 has a quarter note on 'I' and a quarter note on 'told'. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

told 'em all a-bout, told 'em all a-bout you. I

105 106 107 108 109 110

Detailed description: This system contains measures 105 through 110. Measure 105 has a quarter note on 'told' and a quarter note on ''em'. Measure 106 has a quarter note on 'all' and a quarter note on 'a-bout,'. Measure 107 has a quarter note on 'told' and a quarter note on ''em'. Measure 108 has a quarter note on 'all' and a quarter note on 'a-bout'. Measure 109 has a quarter note on 'you.' and a quarter note on 'I'. Measure 110 has a quarter note on 'I'. The piano accompaniment features a steady eighth-note bass line and a more active eighth-note line in the right hand.

I Told Them All About You / You Dear Medley

The image shows a musical score for a medley. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a key signature of one flat (Bb) and a time signature of 8/8. The music is divided into measures 111 through 115. Measure 111 starts with a treble clef and a 'g' below it. The lyrics 'told 'em all' are written below the treble staff, and 'a - bout you,' are written below the bass staff. Measure 112 has the lyrics 'gal' and 'of mine!' written below the treble staff. Measure 113 has a whole note chord. Measure 114 has a sharp sign (#) above the treble staff. Measure 115 ends with a fermata over the final note. The bass staff provides a harmonic accompaniment with various chords and melodic lines.

Performance Notes

Cliff Friend (1893-1974) worked as a Tin Pan Alley songwriter, where he wrote songs "to order" for vaudevillians, radio and recording artists and dance bands—as well as to fulfill publishers' quotas. He wrote some 245 songs, his best-known hits being *Give Me a June Night*, *There's Yes! Yes! in Her Eyes*, *When My Dream Boat Comes Home* and *The Merry-Go-Round Broke Down*, which most people recognize as the theme song for the Warner Bros. **Looney Toons** cartoons.

J. Casper Nathan contributed lyrics to a number of now-forgotten songs, including *Why Not?*, *When It's Moonlight on the Rio Grande* and *When a Blue Service Star Turns to Gold*. As for his collaborator, James S. Summer, nothing is known about him. *You Dear* may have been Summer's only published song, or it could be a pseudonym for another writer.

This medley has an interesting history, as explained by Kenny Hatton, lead of the 1978 gold medal champion, the **Bluegrass Student Union**: "This arrangement was woodshedded by the **Four Harmonizers**, 1943 international champ, the first winner from the Cardinal District. It was passed on by rote to several Cardinal District Champion quartets in the 1950s and 1960s, including our 1965 Cardinal District champions, the **Citations**, and eventually (still by rote) from them to the BSU in 1974. With a tag by Ed Waesche and bell chords inserted by coach Don Clause, the chart is otherwise true to the original woodshed version."

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. As *before* you sing.