

A Dream Is a Wish Your Heart Makes

from Walt Disney's CINDERELLA

Words and Music by Mack David,
Al Hoffman and Jerry Livingston

Arranged by Anthony Nasto
July 13, 2007

...as if in a dream...

Tenor Lead

Bari Bass

1 2 3 4 5

A Dream Is a Wish Your Heart Makes... it makes, it makes...

6 7 8 9 10 11 12

When you're fast a sleep. In dreams you will lose your heart aches.

13 14 15 16 17 18

What ever you wish for you keep. (Yes you al ways keep) Have faith in your Yes you keep.

19 20 21 22 23 24

dreams and some day your rain bow will come smi ling through.

"A Dream Is A Wish Your Heart Makes" - words & music by Mack David, Al Hoffman & Jerry Livingston
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A Dream Is a Wish Your Heart Makes

25 No ma tter how your heart is grie ving, if you keep on be liev ing the

26

27

28

29

30 dream that you wish will come true. (will come true!) Have faith in your

31

32

33

34

will come true! ... bass melody

35 dreams and some day doo doo doo doo doo doo ooo

36

37

38

39

40

doo doo doo doo doo doo ooo

your rain bow will come smi ling through.

bari melody

41 No ma tter how your heart is grie ving... if you keep on be liev ing the

42

43

44

45

unison

46 dream dream that you wish will come true. The dream that you

47

48

49

50

come true...

come true...

A Dream Is a Wish Your Heart Makes

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment line. The vocal line starts at measure 51 with the lyrics 'wish will come true.' and includes a parenthetical line '(The Dream that you... dream that you wish will come true.)' starting at measure 52. The piano accompaniment line starts at measure 51 with the lyrics 'wish will come true.' and includes a parenthetical line '(dream that you wish will come true.)' starting at measure 52. The second system shows the continuation of the piano accompaniment, starting at measure 56. The score includes various musical notations such as treble and bass clefs, a key signature of three flats, a common time signature, and various note values and rests. There are also some annotations in blue and red ink on the score.

This arrangement originally done in mind for the Northeastern District Collegiate Chorus. This arrangement completed on July 19th, 2007.