

O COME, ALL YE FAITHFUL

Adeste Fideles
1751, 1841

Latin, 16th Century

Translation by FREDERICK OAKELEY, 1841

Music by JOHN F. WADE
(1711-1786)

Tenor Lead

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O
3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Baritone Bass

5 come ye, O come ye to Beth le - hem.
6 sing, all ye bright hosts of heav'n a - bove.
7 Je - sus, to Thee be all glo - ry giv'n.
8

9 Come and be - hold Him, born the King of an - gels,
10 Glo - ry to God, all glo - ry in the high - est, O
11 Word of the Fa - ther, now in flesh ap - pear - ing,
12

REFRAIN:

13 come, let us a - dore Him, O come, let us a - dore Him, O
14
15
16

a - dore Him, a - dore Him,

A musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "come, let us a - dore Him, Christ the Lord!". The lyrics are positioned between the two staves. The music consists of eighth and quarter notes, with some notes beamed together. There are measure numbers 17, 18, 19, and 20 above the top staff. The score ends with a double bar line and repeat dots.

come, let us a - dore Him, Christ the Lord!