

# GOD REST YE MERRY, GENTLEMEN

1833, 1871

Traditional English Carol

Tenor Lead

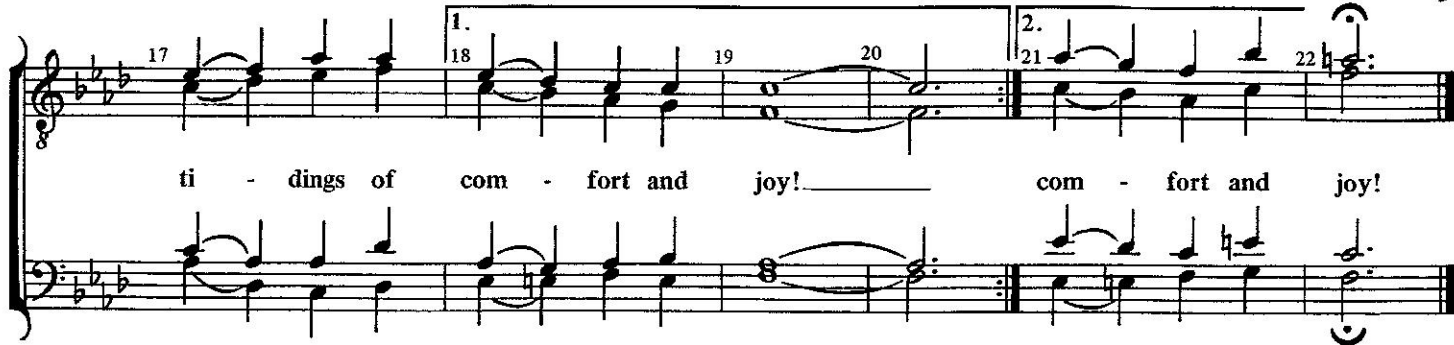
1. God rest ye mer - ry, gen - tle - men, Let noth - ing you dis - may, Re -  
 2. From God our heav'n - ly Fa - ther A bless - ed An - gel came, And

Baritone Bass

5 mem - ber Christ our Sav - ior Was born on Christ - mas Day, To  
 un - to cer - tain shep - herds Brought ti - dings of the same, How

9 save us all from Sa - tan's pow'r When we were gone a - stray. O —  
 that in Beth - le - hem was born The Son of God by name. O —

13 ti - dings of com - fort and joy, com - fort and joy, O —



17 18 19 20 21 22

1. 2.

ti - dings of com - fort and joy! com - fort and joy!

Detailed description: This is a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and single notes, with some measures containing beamed eighth notes. The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 22. Above measure 18, there is a first ending bracket labeled '1.' that spans measures 18 and 19. Above measure 21, there is a second ending bracket labeled '2.' that spans measures 21 and 22. The lyrics 'ti - dings of com - fort and joy!' are written below the first system, and 'com - fort and joy!' are written below the second system. The lyrics are aligned with the notes in the top staff.